**CV**

**Despo Pring (**b. 1960, Famagusta) is an award-winning printmaker and member "Cypriot Printmakers". She lives and works in Nicosia.

She studied at the École des Beaux Arts in Perpignan (France,1980-82) and attended drawing courses at the Saint Martins School of Art in London. She also took printmaking classes at "Aigaia" School of Art & Design in Nicosia under the guidance of printmaker Eleni Panayidou. In 2018 and 2019 participated in the summer program of the Hambis Printmaking Museum in Platanisteia, Limassol. She was, for four years, member of the "Open Up" Visual Arts Lab (Printmaking) , at NiMAC (Nicosia Municipal Arts Centre).

She has two solo exhibitions in Cyprus. In 2021, at the "Erma" Bookshop (Nicosia), titled "5 Hours Inside", and in 2020, at the "Blue Iris" Gallery (Paphos), titled "Eyes Full of Sea".

**Group Exhibitions**

* «Open Up Nicosia Festival», NiMAC (Nicosia Municipal Arts Centre, 2023).
* «Closer to a Sustained Caress: Contemporary Readings of Printmaking», Hambis Municipal Printmaking Museum Nicosia, (Nicosia, 2023).
* «Self-Portrait», International Printmaking Exhibition at Athens Printmaking Art Center – Pandolfini & Siaterli C.N.P.P (Athens, Greece, 2023).
* «New Cypriot Printmakers, 2017», Hambis Printmaking Museum (Platanisteia, Limassol, 2017).

She has illustrated the covers of poetry collections by Kostas Gouliamos, "Liquid Glass" (Gutenberg Editions, Athens, 2020), and by Roula K. Malli, "Pending and Fulfillments" (Aegeon Editions, Nicosia, 2019). Her works are included in the permanent collection of the State Collection of Contemporary Cypriot Art, at the Hambis Printmaking Museum, as well as in private collections in Cyprus and abroad.